

usuli: Renah

Puselik Beste

Deals of.

Handwritten musical score for a song, featuring lyrics in Indonesian. The score is written on ten staves, with lyrics placed above the notes. The key signature is one sharp (F#), and the time signature is 5/4. The lyrics are:

ol duk gi na bu  
sew ki le mes tu ru  
ru me sar rat  
Ben de i mam nu nu nam mes ru ru  
nam a lem da hi su  
ru me sar rat  
MIYAN a lem de ke der kal  
kal ma di sa ran  
de e fen dim ca num

The score includes various musical notations such as notes, rests, and bar lines. The word "HITAM" is written at the end of the sixth staff, and "MIYAN" is written at the beginning of the seventh staff.

" GÜFTESİ "

olduk zina bu gerk ile meskur - u meskeret  
lebriz - i sürür etti dil - i sür - u meskeret  
Alemde Keder Kalmadı Söyende efandım

Her rüy - u said - i pehlin mîr - u meseret

Bende-i memnûn-ı memhûr-ı âlem dahi şüh-u meserret.

Remel resûlû:

kafit.i wawit.ile 56/4 luk: 
 $\frac{düm}{4}$   $\frac{tek}{2}$   $\frac{kā}{2}$   $\frac{düm}{4}$   $\frac{tek}{2}$   $\frac{kā}{2}$   $\frac{tek}{2}$   $\frac{kā}{2}$   $\frac{düm}{4}$   $\frac{tek}{2}$   $\frac{kā}{2}$   $\frac{düm}{4}$   $\frac{tek}{2}$   $\frac{kā}{2}$   $\frac{düm}{4}$ 
  

 $\frac{tek}{4}$   $\frac{tek}{4}$   $\frac{düm}{2}$   $\frac{tek}{2}$   $\frac{düm}{2}$   $\frac{düm}{2}$   $\frac{ta}{2}$   $\frac{hek}{2}$   $\frac{tekka}{2}$   $\frac{tekka}{2}$